**Subject Name**

**Late Modern Novel**

**Fourth Stage – Second Semester**

**Asst. Lect.**

**Shilan Abdulrahman**

**Academic Year: 2023-2024**

**Course Book**

|  |  |  |
| --- | --- | --- |
| **S. No.** | **Information** | **Details** |
|  | **Course Name** | Late Modern Novel |
|  | **Course Code** | ENG402LMN |
|  | **Lecturer In-charge** | Shilan Abdulrahman Abdulkarim |
|  | **College/Department** | Education and Languages/ English |
|  | **Contact Information** | [Shilanabdulkarim3@gmail.com](mailto:Shilanabdulkarim3@gmail.com) |
|  | **Time (in hours) per Week** | Three Hours |
|  | **Office Hours** | Fourteen Hours |
|  | **Teacher’s Academic Profile** | Mrs. Shilan Abdulrahman is working as an assistant Lecturer in the English Department, Lebanese French University, Erbil, Kurdistan region, Iraq. She has finished her Bachelor degree in Damascus University, she obtained her Master in Bharathiar University, India. She has a teaching and a research experience nearly 10 years. she published many articles in the international journals. |
|  | **Academic Title** | Assistant Lecturer |
|  | **Keywords** | Independence, Nation, Identity, Social Hierarchies, history and Social Hierarchies |
|  | **Course Overview:**  Knowledge of literature is vital in today’s society. It allows people to understand history of English society, learn the values it was holding to during different historical periods, develop ability to follow details in literary text and helps to improve writing and speaking skills.  Learning English literature may be difficult for many individuals and takes much practice and patience. Students as well as native English speakers who wish to improve their ability to read and understand literature need to have a basic understanding of what literature (novel) is, how it developed through centuries and what the historical events that shaped it were. | |

|  |  |
| --- | --- |
| **12.** | **Aims & Objective:**   * to introduce students to English novel of 19 century * teach students to read literary text * teach students to make notes about characters of the novel * teach students to find important details in literary texts. |
| **13.** | **Course Requirement:**  1. Attendance and Participation: Regular attendance and active participation in class discussions, group activities, and workshops are essential for successful completion of the course. Engage in thoughtful and respectful discussions, ask questions, and contribute to the exploration of critical theories.  2. Readings: Complete the assigned readings from the textbook, “Literary Criticism: An Introduction to Theory and Practice” by Charles Bressler, as well as additional primary texts and critical essays provided throughout the semester. Actively engage with the material and come prepared to discuss and analyze the readings in class.  3. Writing Assignments: Complete writing assignments that demonstrate comprehension of critical theories and the ability to apply them to literary texts. These assignments may include critical analyses, essays, or response papers.  5. Examinations and Quizzes: Take part in periodic examinations or quizzes to assess understanding of the material covered in class. These assessments may include multiple-choice questions, short answer responses, or essay questions.  6. Group Work: Engage in collaborative group projects or presentations that explore specific critical theories or themes. These activities will foster teamwork, critical thinking, and presentation skills.  7. Final Exam: Prepare for and complete a comprehensive final exam that assesses understanding of the entire course material, including key theories, critical perspectives, and their application to literary texts |
| **14.** | **Teaching and Learning Method:**  The method adopted is by lectures and interaction: presentations on the part of the students will be a basic part of the class work; tutorials will be also an essential component of study. Students are going to be asked to prepare a file of assignments and homework, prepare character descriptions, reports about parts of literary texts and find themes in the literary texts |
| **15.** | **Assessment Scheme:**   * 25 % Mid-term Examination * 15 % Assignments and Quizzes * 60 % Final Examination |
| **16.** | **Students Learning Outcome:**  At the end of this course the student will be able to:   * Prepare character descriptions * Prepare reports about parts of literary texts * Find themes in the literary texts. |
| **17.** | **Course Reading List and References**  “Midnight’s Children” by Salman Rushdie |
| **18.** | **Course Content**  Learning English literature may be difficult for many individuals and takes much practice and patience. Students as well as native English speakers who wish to improve their ability to read and understand literature need to have a basic understanding of what literature (novel) is, how it developed through centuries and what the historical events that shaped it were. |

**Course Content**

|  |  |  |  |
| --- | --- | --- | --- |
| **S. No.** | **Lecture Week** | **No. of Hours** | **Topics** |
| 1. | Week 1 | 3 | Introduction of the late modern literature. |
| 2. | Week 2 | 3 | Late modern novel. |
| 3. | Week 3 | 3 | Main features of the late modern literature |
| 4. | Week 4 | 3 | “Midnight’s Children” by Salman Rushdie |

|  |  |  |  |
| --- | --- | --- | --- |
| 5. | Week 5 |  | The importance of “Midnight’s Children” as a novel |
| 6. | Week 6 |  | Themes of the novel |
| 7. | Week 7 |  | Explanation of quotes and symbols |
| 8. | Week 8 |  | Description of characters |
| 9. | Week 9 |  | Motifs of the novel |
| 10. | Week 10 |  | Midterm |
| 11. | Week 11 |  | Revision of the studied questions |
| 12. | Week 12 |  | Presentation |
| 13. | Week 13 |  | Presentation |
| 14. | Week 14 |  | Final thoughts about the novel |
| 15. | Week 15 | Final Examination | |  |

|  |  |
| --- | --- |
| **19.** | **Examinations:**  60 marks |
| **20.** | **Note:** NB Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. KNU has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above |