**Subject Name**

**17th Century Novel**

**Second Stage – Second Semester**

**Asst. Lect.**

**Shilan Abdulrahman**

**Academic Year: 2023-2024**

**Course Book**

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| **S. No.** | **Information** | **Details** |
|  | **Course Name** | 17th century novel |
|  | **Course Code** | ENG202CEN |
|  | **Lecturer In-charge** | Shilan Abdulrahman Abdulkarim |
|  | **College/Department** | Education and Languages/ English |
|  | **Contact Information** | Shilanabdulkarim3@gmail.com |
|  | **Time (in hours) per Week** | Three Hours |
|  | **Office Hours** | Fourteen Hours |
|  | **Teacher’s Academic Profile** | Mrs. Shilan Abdulrahman is working as an assistant Lecturer in the English Department, Lebanese French University, Erbil, Kurdistan region, Iraq. She has finished her Bachelor degree in Damascus University, she obtained her Master in Bharathiar University, India. She has a teaching and a research experience nearly 10 years. she published many articles in the international journals. |
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 | **Academic Title** | Assistant Lecturer |
|  | **Keywords** | * Oroonoko, novel, Literary skills, analytic skills, Critical Thinking, Characteristics of literary texts
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|  | **Course Overview**Knowledge of literature is vital in today’s society. It allows people to understand history of English society, learn the values it was holding to during different historical periods, develop ability to follow details in literary text and helps to improve writing and speaking skills. Learning English literature may be difficult for many individuals and takes much practice and patience. Students as well as native English speakers who wish to improve their ability to read and understand literature need to have a basic understanding of what literature (novel) is, how it developed through centuries and what the historical events that shaped it were. |

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|  **12.** | **Aims & Objective:** * to introduce students to English novel of 17 century
* teach students to read literary text
* teach students to make notes about characters of the novel
* teach students to find important details in literary texts.
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|  **13.** | **Course Requirement:**1. Attendance and Participation: Regular attendance and active participation in class discussions, group activities, and workshops are essential for successful completion of the course. Engage in thoughtful and respectful discussions, ask questions, and contribute to the exploration of critical theories. 2. Readings: Complete the assigned readings from the textbook, “Literary Criticism: An Introduction to Theory and Practice” by Charles Bressler, as well as additional primary texts and critical essays provided throughout the semester. Actively engage with the material and come prepared to discuss and analyze the readings in class.  3. Writing Assignments: Complete writing assignments that demonstrate comprehension of critical theories and the ability to apply them to literary texts. These assignments may include critical analyses, essays, or response papers.  5. Examinations and Quizzes: Take part in periodic examinations or quizzes to assess understanding of the material covered in class. These assessments may include multiple-choice questions, short answer responses, or essay questions. 6. Group Work: Engage in collaborative group projects or presentations that explore specific critical theories or themes. These activities will foster teamwork, critical thinking, and presentation skills. 7. Final Exam: Prepare for and complete a comprehensive final exam that assesses understanding of the entire course material, including key theories, critical perspectives, and their application to literary texts |
| **14.** | **Teaching and Learning Method:**The method adopted is by lectures and interaction: presentations on the part of the students will be a basic part of the class work; tutorials will be also an essential component of study. Students are going to be asked to prepare a file of assignments and homework, prepare character descriptions, reports about parts of literary texts and find themes in the literary texts |
| **15.** | **Assessment Scheme:*** 25 % Mid-term Examination
* 15 % Assignments and Quizzes
* 60 % Final Examination
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| **16.** | **Students Learning Outcome:**At the end of this course the student will be able to:* Prepare character descriptions
* Ha full comprehension about the novel
* Have an understanding about literature in the 17th century
* Analyze the main themes in the novel.
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| **17.** | **Course Reading List and References*****Oroonoko*** by Aphra Behn  |
| **18.** | **Course Content**Learning English literature may be difficult for many individuals and takes much practice and patience. Students as well as native English speakers who wish to improve their ability to read and understand literature need to have a basic understanding of what literature (novel) is, how it developed through centuries and what the historical events that shaped it were. |

**Course Content**

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| **S. No.** | **Lecture Week** | **No. of Hours** | **Topics** |
| 1. | Week 1 | 3 | Introduction of the novel and development in the 17th century. |
| 2. | Week 2 | 3 | Novel in the 17th century. |
| 3. | Week 3 | 3 | Main features of the literature of the 17th century in England |
| 4. | Week 4 | 3 | Oroonoko by Aphra Behn  |

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| 5. | Week 5 |  | Oroonoko |
| 6. | Week 6 |  | Themes of the novel |
| 7. | Week 7 |  | Explanation of quotes and symbols |
| 8. | Week 8 |  | Description of characters |
| 9. | Week 9 |  | Motifs of the novel |
| 10. | Week 10 |  | Main Themes and characters |
| 11. | Week 11 |  | Revision of the studied questions |
| 12. | Week 12 |  | Presentation |
| 13. | Week 13 |  | Presentation |
| 14. | Week 14 |  | Final thoughts about the novel “ Oroonoko ” |
| 15. | Week 15 | Final Examination |  |

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|  **19.** | **Examinations:** **60 marks** |
| **20.** | **Course Policy:**  1. Attendance and Participation Policy:

• Attendance is required for all classes and will be recorded. • Students are expected to actively participate in class discussions, group activities, and workshops. • If a student must miss a class due to extenuating circumstances, they should notify the instructor in advance and make arrangements to catch up on missed material. 1. Assignment Submission and Late Work Policy:

• Assignments should be submitted by the specified deadline, either in class or through the designated online platform. • Late submissions may incur a penalty, typically a deduction of a certain percentage of the assignment’s grade per day. • Exceptions may be granted for valid reasons such as illness or emergencies, provided the student communicates with the instructor in a timely manner and provides appropriate documentation if necessary. 1. Academic Integrity Policy:

• Students are expected to adhere to principles of academic integrity. • Plagiarism, cheating, and any form of academic dishonesty will not be tolerated. • Proper citation of sources, both in-text and in the bibliography, is required for all written assignments and research projects. • Students should familiarize themselves with the institution’s policies regarding academic integrity and the consequences of violations.  |
| **21.** | **Note:** NB Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. KNU has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above |