**18th Century Novel**

**Fourth Stage – First Semester**

**Asst. Lect. Shilan Abdulrahman Abdulkarim**

**Academic Year: 2023-2024**

**Course Book**

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| **S. No.** | **Information** | **Details** |
|  | **Course Name** | 18th Century Novel |
|  | **Course Code** |  |
|  | **Lecturer In-charge** | Shilan Abdulrahman Abdulkarim |
|  | **College/Department** | College of Education and Languages/English Department |
|  | **Contact Information** | [Shilanabdulkarim3@gmail.com](mailto:Shilanabdulkarim3@gmail.com) |
|  | **Time (in hours) per Week** | 3 hours per week |
|  | **Office Hours** | 6 hours |
|  | **Teacher’s Academic Profile** | <https://lfu.edu.krd/personnel/eiram-amjed-khudhr/> |
|  | **Academic Title** | Assistant Lecturer |
|  | **Keywords** | **Literary skills, analytic skills, Critical Thinking, Characteristics of literary texts** |
|  | **Course Overview:**    Knowledge of literature is vital in today’s society. It allows people to understand history of English society, learn the values it was holding to during different historical periods, develop ability to follow details in literary text and helps to improve writing and speaking skills.  Learning English literature may be difficult for many individuals and takes much practice and patience. Students as well as native English speakers who wish to improve their ability to read and understand literature need to have a basic understanding of what literature (novel) is, how it developed through centuries and what the historical events that shaped it were. | |

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| **12.** | **Aims & Objective:**   * to introduce students to English novel of 19 century * teach students to read literary text * teach students to make notes about characters of the novel * teach students to find important details in literary texts. |
| **13.** | **Course Requirement: Data show, White board, speaker, the material text, markers .....** |
| **14.** | **Teaching and Learning Method:**   * Reading the scenes and explain the main ideas. * Identify the literary devices. * Group Discussions. * Quotes’ analyzing. |
| **15.** | **Assessment Scheme:**   * 25 % Mid-term Examination * 15 % Assignments and Quizzes * 60 % Final Examination |
| **16.** | **Students Learning Outcome:**  At the end of this course the student will be able to:   * Prepare character descriptions * Prepare reports about parts of literary texts * Find themes in the literary texts. |
| **17.** | **Course Reading List and References**   * “***Robinson Crusoe”*** *By Daniel Defoe* * “Fundamentals of Literature” Second Edition |
| **18.** | **Course Content** |

**Course Content**

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| **S. No.** | **Lecture Week** | **No. of Hours** | **Topics** |
| 1. | Week 1 | 3 | * Introduction of the novel and development in the 18th century. |
| 2. | Week 2 | 3 | * Novel in the 18th century. |
| 3. | Week 3 | 3 | * Main features of the literature of the 18th century in England |
| 4. | Week 4 | 3 | * “*Robinson Crusoe**By Daniel Defoe*” * Quiz |

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| 5. | Week 5 |  | * Mid-term Exam |
| 6. | Week 6 | 3 | * Themes of the novel |
| 7. | Week 7 | 3 | * Explanation of quotes and symbols |
| 8. | Week 8 | 3 | * Description of characters |
| 9. | Week 9 | 3 | * Motifs of the novel |
| 10. | Week 10 | 3 | * Main Themes and characters * Quiz |
| 11. | Week 11 | 3 | * Revision of the studied questions |
| 12. | Week 12 | 3 | * Presentation |
| 13. | Week 13 | 3 | * Presentation |
| 14. | Week 14 | 3 | * Final thoughts about the novel “ Robinson Crusoe” |
| 15. | Week 15 | 3 | * Review |
| 16. | Week 16 | Final Examination | |

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| **19.** | **Examinations:**   * **60 Marks** |
| **20.** | **Course Policy:**     1. Attendance and Participation Policy:   • Attendance is required for all classes and will be recorded.  • Students are expected to actively participate in class discussions, group activities, and workshops.  • If a student must miss a class due to extenuating circumstances, they should notify the instructor in advance and make arrangements to catch up on missed material.   1. Assignment Submission and Late Work Policy:   • Assignments should be submitted by the specified deadline, either in class or through the designated online platform.  • Late submissions may incur a penalty, typically a deduction of a certain percentage of the assignment’s grade per day.  • Exceptions may be granted for valid reasons such as illness or emergencies, provided the student communicates with the instructor in a timely manner and provides appropriate documentation if necessary.   1. Academic Integrity Policy:   • Students are expected to adhere to principles of academic integrity.  • Plagiarism, cheating, and any form of academic dishonesty will not be tolerated. • Proper citation of sources, both in-text and in the bibliography, is required for all written assignments and research projects.  • Students should familiarize themselves with the institution’s policies regarding academic integrity and the consequences of violations. |
| **21.** | **Note:**   * NB Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. KNU has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above. |