**Subject Name**

**19th Century Drama**

**Third Stage – Second Semester**

**Asst. Lect.**

**Shilan Abdulrahman Abdulkarim**

**Academic Year: 2022-2023**

**Course Book**

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| **S. No.** | **Information** | **Details** |
|  | **Course Name** | 19th century Drama |
|  | **Course Code** | EN302C19DR |
|  | **Lecturer In-charge** | Shilan Abdulrahman Abdulkarim |
|  | **College/Department** | Education and Languages/ English |
|  | **Contact Information** | [Shilanabdulkarim3@gmail.com](mailto:Shilanabdulkarim3@gmail.com) |
|  | **Time (in hours) per Week** | Three Hours |
|  | **Office Hours** | Fourteen Hours |
|  | **Teacher’s Academic Profile** | Mrs. Shilan Abdulrahman is working as an assistant Lecturer in the English Department, Lebanese French University, Erbil, Kurdistan region, Iraq. She has finished her Bachelor degree in Damascus University, she obtained her Master in Bharathiar University, India. She has a teaching and a research experience nearly 10 years. she published many articles in the international journals. |
|  | **Academic Title** | Assistant Lecturer |
|  | **Keywords** | * **Literary skills, analytic skills, Critical Thinking, Characteristics of literary texts** |
|  | **Course Overview:**  This course book of 19th century drama introduces students to the elements of drama, and how to recognize each in the context. Familiarizing students with the features or characteristics of drama during 19th century. Besides, helping students learn how to read literary texts and how to analyze them, through studying one of the most pleasant and rich in context dramas by Oscar Wilde “ The Importance of Being Earnest” | |

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| **12.** | **Aims & Objective:**   * Help students recognize and learn the significant elements of drama. * Practice and understand reading the language form of drama during 19th century. * Increase students’ practice of literary skills. * Enhance students’ ability of critical thinking |
| **13.** | **Course Requirement:**  “The Importance of being Earnest” by Oscar Wilde |
| **14.** | **Teaching and Learning Method:**  Critical questioning, game competitions, acting out the scenes, oral quizzes, word plays. |
| **15.** | **Assessment Scheme:**   * 25 % Mid-term Examination * 15 % Assignments and Quizzes * 60 % Final Examination |
| **16.** | **Students Learning Outcome:**  At the end of this course the student will be able to:  1. Recognize and find out the elements of drama.  2. Comprehend and read literary texts.  3. Differentiating between drama and other genre of literature.  4. Interpret and analyze dramatic texts critically. |
| **17.** | **Course Reading List and References**  “The Importance of being Earnest” by Oscar Wilde |
| **18.** | **Course Content**  This course book of 19th century drama introduces students to the elements of drama, and how to recognize each in the context. Familiarizing students with the features or characteristics of drama during 19th century. Besides, helping students learn how to read literary texts and how to analyze them, through studying one of the most pleasant and rich in context dramas by Oscar Wilde “ The Importance of Being Earnest” |

**Course Content**

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| **S. No.** | **Lecture Week** | **No. of Hours** | **Topics** |
| 1. | Week 1 | 3 | * Introduction of Drama Elements * Introduction to Characteristics of 19th Century Drama |
| 2. | Week 2 | 3 | * Oscar Wilde biography * Oscar Wilde Writings’ characteristics |
| 3. | Week 3 | 3 | -ACT I. Algernon Moncrieff’s Flat in Half–Moon Street, W |
| 4. | Week 4 | 3 | -ACT I. Algernon Moncrieff’s Flat in Half–Moon Street, W |

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| 5. | Week 5 | 3 | ACT I. Algernon Moncrieff’s Flat in Half–Moon Street, W |
| 6. | Week 6 | 3 | -ACT II. The Garden at the Manor House, Woolton. |
| 7. | Week 7 | 3 | -ACT II. The Garden at the Manor House, Woolton. |
| 8. | Week 8 | 3 | -ACT II. The Garden at the Manor House, Woolton. |
| 9. | Week 9 | 3 | - ACT II. The Garden at the Manor House, Woolton. |
| 10. | Week 10 | 3 | -ACT III. Drawing–Room at the Manor House, Woolton. |
| 11. | Week 11 | 3 | -ACT III. Drawing–Room at the Manor House, Woolton. |
| 12. | Week 12 | 3 | -ACT III. Drawing–Room at the Manor House, Woolton. |
| 13. | Week 13 | 3 | -ACT III. Drawing–Room at the Manor House, Woolton. |
| 14. | Week 14 | 3 | -Final thoughts about the play “ The Importance of being Earnest” |
| 15. | Week 15 | Final Examination | |

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| **19.** | **Examinations:**  **60 marks** |
| **20.** | **Course Policy:** |
| **21.** | **Note:**   * NB Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. KNU has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above. |