**Subject Name**

**17th century novel**

**Second Stage – Second Semester**

**Asst. Lect.**

**Shilan Abdulrahman**

**Academic Year: 2022-2023**

**Course Book**

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| **S. No.** | **Information** | **Details** |
|  | **Course Name** | 17th century novel |
|  | **Course Code** | EN202C17NO |
|  | **Lecturer In-charge** | Shilan Abdulrahman Abdulkarim |
|  | **College/Department** | Education and Languages/ English |
|  | **Contact Information** | [Shilanabdulkarim3@gmail.com](mailto:Shilanabdulkarim3@gmail.com) |
|  | **Time (in hours) per Week** | Three Hours |
|  | **Office Hours** | Fourteen Hours |
|  | **Teacher’s Academic Profile** | Mrs. Shilan Abdulrahman is working as an assistant Lecturer in the English Department, Lebanese French University, Erbil, Kurdistan region, Iraq. She has finished her Bachelor degree in Damascus University, she obtained her Master in Bharathiar University, India. She has a teaching and a research experience nearly 10 years. she published many articles in the international journals. |
|  | **Academic Title** | Assistant Lecturer |
|  | **Keywords** | * Literary skills, analytic skills, Critical Thinking, Characteristics of literary texts |
|  | **Course Overview:** | |

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| **12.** | **Aims & Objective:**   * to introduce students to English novel of 19 century * teach students to read literary text * teach students to make notes about characters of the novel * teach students to find important details in literary texts. |
| **13.** | **Course Requirement:** |
| **14.** | **Teaching and Learning Method:**  The method adopted is by lectures and interaction: presentations on the part of the students will be a basic part of the class work; tutorials will be also an essential component of study. Students are going to be asked to prepare a file of assignments and homework, prepare character descriptions, reports about parts of literary texts and find themes in the literary texts |
| **15.** | **Assessment Scheme:**   * 25 % Mid-term Examination * 15 % Assignments and Quizzes * 60 % Final Examination |
| **16.** | **Students Learning Outcome:**  At the end of this course the student will be able to:   * Prepare character descriptions * Prepare reports about parts of literary texts * Find themes in the literary texts. |
| **17.** | **Course Reading List and References**  “***King Lear*** *By William Shakespeare*” |
| **18.** | **Course Content**  Learning English literature may be difficult for many individuals and takes much practice and patience. Students as well as native English speakers who wish to improve their ability to read and understand literature need to have a basic understanding of what literature (novel) is, how it developed through centuries and what the historical events that shaped it were. |

**Course Content**

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| **S. No.** | **Lecture Week** | **No. of Hours** | **Topics** |
| 1. | Week 1 | 3 | Introduction of the novel and development in the 17th century. |
| 2. | Week 2 | 3 | Novel in the 17th century. |
| 3. | Week 3 | 3 | Main features of the literature of the 17th century in England |
| 4. | Week 4 | 3 | King Lear by William Shakespeare |

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| 5. | Week 5 |  | King Lear |
| 6. | Week 6 |  | Themes of the novel |
| 7. | Week 7 |  | Explanation of quotes and symbols |
| 8. | Week 8 |  | Description of characters |
| 9. | Week 9 |  | Motifs of the novel |
| 10. | Week 10 |  | Main Themes and characters |
| 11. | Week 11 |  | Revision of the studied questions |
| 12. | Week 12 |  | Presentation |
| 13. | Week 13 |  | Presentation |
| 14. | Week 14 |  | Final thoughts about the novel “ King Lear ” |
| 15. | Week 15 | Final Examination | |  |

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| **19.** | **Examinations:**  **60 marks** |
| **20.** | **Course Policy:** |
| **21.** | **Note:** NB Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. KNU has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above |