## A COURSE MODULE DESCRIPTOR FORM

(Course Book)

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| Module Information |
| **Course Module Title** | 17th Century Drama  |
| **ناونیشانی مۆدیۆل** | هۆنراوەی سەدەی حەڤدەهەم |
| **عنوان الوحدة** | **شعر القرن السابع عشر** |
| **Course Module Type** | Core | **Module Code** |   |
| **ECTS Credits** |  | **Module Level** | Undergraduate  |
| **Semester of Delivery** | Forth  | **Dept. Code** |  |
| **College (Code)** |  |
| **Module Website (CMW)** |  |
| **Module Leader (ML)** | Meram Salim Shekh Mohamad  |
|  **e-mail** | Meram.salim@lfu.edu.com  |
| **ML Acad. Title** | Assistant Lecturer | **ML Qualification** | M.A.  |
| **ML ORCID** | [**https://orcid.org/0000-0001-8599-8137**](https://orcid.org/0000-0001-8599-8137) |
| **ML Google Scholar Acc.** | [**https://scholar.google.com/citations?hl=en&user=1lI646YAAAAJ**](https://scholar.google.com/citations?hl=en&user=1lI646YAAAAJ) |
| **Course Module Tutor** |  |
| **Module Tutor email** |  |
| **Date Approved** |  | **Version Number** | 1 |

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| Relation with Other Modules |
| **Pre-requisites** |  |
| Module Aims, Learning Outcomes, and Indicative Contents |
| Module Introductory Description | Course Overview: This module is designed to introduce the students to 17th century English drama. The module will familiarize the students to major characteristics and events that influenced the playwrights of that particular century. The module will introduce major historical events in the 17th century. The module will introduce the pioneer dramatists of 17th century.  |
|  Module Aims | * The aims for this course are to enhance students’ critical thinking through a close reading of the texts
* As well as, reinforcing their academic skills through writings on various topics related to the course.
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| Module Learning Outcomes | At the end of this course the student will be able to:* Remember the names of the prominent poets of the 17th century.
* Understand the historical backgrounds of 17th century British drama.
* Analyze the literary texts.
* To be able to write critical analytical paragraphs of the texts.
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| Learning and Teaching Strategies |
| **Strategies** | group reading, asking critical questions, student presentations, group discussions, teacher presentations, videos, learning diaries, poster presentations.  |

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| Module Delivery |
| **Structured workload (h/w)** | 3 hours / Week |
| **Unstructured workload (h/w)** |  |
| **Total workload (h/w)** | 6 hours / Week |

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| Module Assessment |
| **A** | **Time/Number** | **Weight (Marks)** | **Week Due** | **Relevant Outcome** |
| **Class Activity**  | **Daily** | 10% |  |  |
| **Learning Diary** | 4 | 10% | 3-4 | Analyze and write critical paragraphs about the selected texts. |
| **Report** | 2 | 10% | 7-12 | Analyze and write critical paragraphs about the selected texts |
| **Quiz**  | 1 | 5% | 5 | Remember & analyze |
| **Presentation** | 1 | 5% | 14 | Remember and locate the particular works in the tradition of literature |
| **Midterm** |  | 20% |  |  |
| **Final Exam** |  | 40% |  |  |
| **Total**  |  | 100% (100 Marks) |  |  |

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| Learning and Teaching Resources |
|  | **Text** | **Available in the Library?** |
| **Required Texts** | Course Syllabus prepared by the module leader.  | Available Online |
| **Recommended Texts** |  | Yes |
| **Websites** | Lfu.edu.krd  |

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| **Delivery Plan (Syllabus)** |
| **Week**  | **Material Covered** |
| **Week 1** | Introduction to the module – Literature  |
| **Week 2** | Figures of Speech  |
| **Week 3** | 17th Century Drama  |
| **Week 4** | Much Ado About Nothing- William Shakespeare  |
| **Week 5** | Reading- Act 1 |
| **Week 6** | Themes - Quiz |
| **Week 7** | Characters  |
| **Week 8** | Student Presentations  |
| **Week 9** | Student Presentations  |
| **Week 10** | Mid-Term Examination |
| **Week 11** | Reading Act 2 Reading the text  |
| **Week 12** | Themes  |
| **Week 13** | Student Presenations  |
| **Week 14** | Review of the materials  |
| **Week 15** | Final exam  |

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| Course Keywords |
| * Drama
* History
* 17th century
* Elements
* Characters
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### APPENDIX: (Help and Information)

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| Percentage to Grade Chart |
| Marks | Level | ئاست |
| 90 – 100  | Excellent | نایاب |
| 80 - < 90  | Very Good | زۆر باش |
| 70 - < 80  | Good | باش |
| 60 - < 70  | Medium | ناوەند |
| 50 - < 60  | Pass | پەسەند |
| 0 - < 50 | Fail | کەوتوو |