## A COURSE MODULE DESCRIPTOR FORM

(Course Book)

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| Module Information | | | |
| **Course Module Title** | Literary Criticism | | |
| **ناونیشانی مۆدیۆل** | رەخنەی ئەدەب | | |
| **عنوان الوحدة** | **نقد الادبی** | | |
| **Course Module Type** | Core | **Module Code** |  |
| **ECTS Credits** |  | **Module Level** | Undergraduate |
| **Semester of Delivery** | Forth | **Dept. Code** |  |
| **College (Code)** |  | | |
| **Module Website (CMW)** |  | | |
| **Module Leader (ML)** | Meram Salim Shekh Mohamad | | |
| **e-mail** | [meram.salim@lfu.edu.krd](mailto:meram.salim@lfu.edu.krd) | | |
| **ML Acad. Title** | Assistant Lecturer | **ML Qualification** | M.A. |
| **ML ORCID** |  | | |
| **ML Google Scholar Acc.** | [**https://scholar.google.com/citations?hl=en&authuser=1&user=3usN\_QUAAAAJ**](https://scholar.google.com/citations?hl=en&authuser=1&user=3usN_QUAAAAJ) | | |
| **Course Module Tutor** |  | | |
| **Module Tutor email** |  | | |
| **Date Approved** |  | **Version Number** | 1 |

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| Relation with Other Modules | |
| **Pre-requisites** |  |
| Module Aims, Learning Outcomes, and Indicative Contents | |
| Module Introductory Description | Course Overview: This module is designed to introduce students to English literary criticism and theory. The module will familiarize students with the major characteristics and events that influenced the development of literary criticism and theory. It will also provide an understanding of significant historical events and introduce the pioneer theorists and critics in the field. |
| Module Aims | • The aim of this course is to develop students’ ability to analyze and interpret literary texts through the lens of various critical theories.  • Additionally, the course seeks to enhance students’ understanding of the evolution and significance of literary criticism, fostering their skills in applying critical frameworks to literature.  • The course also aims to improve students’ academic writing and research abilities by engaging them in discussions and written assignments centered on key concepts and debates in literary criticism. |
| Module  Learning Outcomes | At the end of this course the student will be able to:  • Identify and understand the major literary critics and theorists in English literary criticism.  • Demonstrate an understanding of the historical and cultural contexts that shaped the development of literary criticism and theory.  • Analyze literary texts using various critical frameworks and approaches.  • Develop the ability to write well-structured and critical analytical essays and paragraphs applying literary theories.  • Engage critically with key debates and concepts in the field of literary criticism. |
| Learning and Teaching Strategies | |
| **Strategies** | group reading, asking critical questions, student presentations, group discussions, teacher presentations, videos, learning diaries, poster presentations. |

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| Module Delivery | |
| **Structured workload (h/w)** | 3 hours / Week |
| **Unstructured workload (h/w)** |  |
| **Total workload (h/w)** | 6 hours / Week |

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| Module Assessment | | | | |
| **A** | **Time/Number** | **Weight (Marks)** | **Week Due** | **Relevant Outcome** |
| **Class Activity** | **Daily** | 10% |  |  |
| **Learning Diary** | 4 | 10% | 3-4 | Analyze and write critical paragraphs about the selected texts. |
| **Report** | 2 | 10% | 7-12 | Analyze and write critical paragraphs about the selected texts |
| **Quiz** | 1 | 5% | 5 | Remember & analyze |
| **Presentation** | 1 | 5% | 14 | Remember and locate the particular works in the tradition of literature |
| **Midterm** |  | 20% |  |  |
| **Final Exam** |  | 40% |  |  |
| **Total** |  | 100% (100 Marks) |  |  |

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| Learning and Teaching Resources | | |
|  | **Text** | **Available in the Library?** |
| **Required Texts** | Course Syllabus prepared by the module leader. | Available Online |
| **Recommended Texts** |  | Yes |
| **Websites** | <https://lfu.edu.krd> | |

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| **Delivery Plan (Syllabus)** | |
| **Week** | **Material Covered** |
| **Week 1** | Introduction to the module – Literature |
| **Week 2** | **Defining Criticism, Theory, and Literature** |
| **Week 3** | A Historical Survey of Literary Criticism- Introduction |
| **Week 4** | Plato |
| **Week 5** | Aristotle |
| **Week 6** | Modern Literary Criticism |
| **Week 7** | New Criticism |
| **Week 8** | Gender Theory |
| **Week 9** | **Reader Oriented Criticism** |
| **Week 10** | Mid-Term Examination |
| **Week 11** | Feminism- Quiz |
| **Week 12** | Marxism |
| **Week 13** | Psychoanalysis |
| **Week 14** | Student Presentations |
| **Week 15** | Final exam |

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| Course Keywords |
| * Literature * Philosophy * Criticism * Theory * Analysis |

### APPENDIX: (Help and Information)

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| Percentage to Grade Chart | | |
| Marks | Level | ئاست |
| 90 – 100 | Excellent | نایاب |
| 80 - < 90 | Very Good | زۆر باش |
| 70 - < 80 | Good | باش |
| 60 - < 70 | Medium | ناوەند |
| 50 - < 60 | Pass | پەسەند |
| 0 - < 50 | Fail | کەوتوو |