



Ministry of Higher Education and Scientific Research
Lebanese French University – Erbil
College of Education and Languages
Department of English



Early Modern Drama

Fourth Stage – First Semester

Asst. Lect. Meram Salim Shekh Mohamad

Academic Year: 2024-2025

Course Book



S. No.	Information	Details
1.	Course Name	Early Modern Drama
2.	Course Code	
3.	Lecturer In-charge	Mrs. Meram Salim Shekh Mohamad
4.	College/Department	College of Education and Languages/English Department
5.	Contact Information	meram.salim@lfu.edu.krd
6.	Time (in hours) per Week	3 hours per week
7.	Office Hours	
8.	Teacher's Academic Profile	https://staff.lfu.edu.krd/faculty/meram.salim
9.	Academic Title	Assistant Lecturer
10.	Keywords	Modernism, early modernism, Drama, Analysis, Literary, Theory.
11.	<p>Course Overview:</p> <ul style="list-style-type: none"> • This drama course will introduce students to the early 20th century drama attributes and who were the main authors who have directed the modern era. • This module aims to equip students with a basic understanding of the relationship between drama, culture, society and politics. • Students will be familiarized with the basic features of the language and literary elements in that century. • The literary devices will be used to analyze the texts and figure out the whys and the what could have been in terms of analysis. • The Selection of the text points out mainly on the relevant issues of how early 20th century dealt with society, to come up with some basic solutions possibly. 	



12.	<p>Aims & Objective:</p> <ul style="list-style-type: none"> ▪ Familiarize students with basic distinctive features of 20th century drama language. ▪ Help students understand how the individuals' life decision may affect the destiny ▪ Enabling them discuss the literary devices effectively
13.	<p>Course Requirement: Data show, White board, speaker, reading the material text, markers, acting.</p>
14.	<p>Teaching and Learning Method:</p> <ul style="list-style-type: none"> ▪ Reading the text and explain the main ideas. ▪ Identify the literary devices. ▪ Connecting the text with social, political and religious contexts. ▪ Group Discussions. ▪ Activities.
15.	<p>Assessment Scheme:</p> <ul style="list-style-type: none"> ▪ 25 % Mid-term Examination ▪ 15 % Assignments and Quizzes ▪ 60 % Final Examination
16.	<p>Students Learning Outcome: At the end of this course the student will be able to:</p> <ul style="list-style-type: none"> ▪ Recognize the main characteristics of the early modern drama. ▪ Illustrate the basic literary devices for analyzing texts effectively. ▪ Articulate the awareness of how the outside forces affect one's life. ▪ Correlate what they read with reality and analyze effortlessly. ▪ Develop a sense of communication and problem solving.
17.	<p>Course Reading List and References</p> <ul style="list-style-type: none"> ▪ Concise Dictionary Of Literary Terms by Chris Baldick ▪ Pygmalion/ George Bernard Shaw ▪ Feminism and Theatre by Sue Ellen Case ▪ Adventures in English Literature/ Athena Edition ▪ Adventures in American Literature/Athena Edition ▪ Modern Drama
18.	<p>Course Content.</p>



Course Content

S. No.	Lecture Week	No. of Hours	Topics
1.	Week 1	3	✓ Reading The Text in Library as an Activity
2.	Week 2	3	✓ Introduction ✓ Modern Drama
3.	Week 3	3	✓ Bernard Shaw ✓ Marxism ✓ Feminism
4.	Week 4	3	✓ Reading The Text and Analysis

5.	Week 5		✓ Analysis
6.	Week 6	3	✓ Activity
7.	Week 7	3	✓ Mid-term Exam
8.	Week 8	3	✓ Reviewing <i>Pygmalion</i> and discussing the highlighted lines
9.	Week 9	3	✓ discussion
10.	Week 10	3	✓ Quiz
11.	Week 11	3	✓ Review
12.	Week 12	3	✓ Students' posters
13.	Week 13	3	✓ Students' posters



14.	Week 14	3	✓ Students' posters
15.	Week 15	3	✓ Assignment
16.	Week 16	Final Examination	

19.	<p>Examinations:</p> <ul style="list-style-type: none"> ▪
20.	<p>Course Policy:</p> <p>Punctuality:</p> <ul style="list-style-type: none"> • Students are expected to arrive on time for all scheduled classes. Late arrivals disrupt the learning environment for others. If you anticipate being late or absent, please inform the instructor in advance when possible. <p>Attendance:</p> <ul style="list-style-type: none"> • Regular attendance is crucial for success in this course. It is the responsibility of each student to attend all scheduled classes. <p>Class Interaction:</p> <ul style="list-style-type: none"> • Active class participation is encouraged and valued. Engaging in discussions, asking questions, and sharing insights contribute to a dynamic learning environment. • Respectful and inclusive communication is expected from all students. Differing viewpoints should be expressed courteously. <p>Phones Not Allowed:</p> <ul style="list-style-type: none"> • To minimize distractions and maintain an effective learning environment, the use of mobile phones during class is strictly prohibited. Please turn off or silence your phones before entering the classroom. • Exceptions may be made for specific activities with instructor approval. <p>Academic Integrity:</p> <ul style="list-style-type: none"> • Plagiarism and cheating are serious offenses and will not be tolerated. All work submitted must be your own unless collaboration is explicitly allowed. <p>Assignments and Deadlines:</p> <ul style="list-style-type: none"> • Assignment deadlines are firm. Late submissions will be subject to a penalty, unless an extension is granted in advance for a valid reason. • Extensions may be granted in cases of illness or personal emergencies with proper documentation.



	<p>Communication:</p> <ul style="list-style-type: none">• The preferred method of communication with the instructor is via email. Please allow 24-48 hours for a response during weekdays. <p>Emergency Procedures:</p> <ul style="list-style-type: none">• In case of emergencies or class cancellations, check your email and the course website for updates. Instructions will be provided on how to proceed.
21.	<p>Note:</p> <ul style="list-style-type: none">▪