



S. No.	Information	Details
1.	Course Name	Early Modern Novel

# Early Modern Novel

Fourth Stage – **First** Semester

**Asst. Lect.** Meram Salim Shekh Mohamad

Academic Year: **2023-2024**

**Course Book**



**Ministry of Higher Education and Scientific Research  
Lebanese French University – Erbil  
College of Education and Languages  
Department of English**



2.	<b>Course Code</b>	
3.	<b>Lecturer In-charge</b>	Miss. Meram Salim
4.	<b>College/Department</b>	College of Education and Languages/English Department
5.	<b>Contact Information</b>	meram.salim@lfu.edu.krd
6.	<b>Time (in hours) per Week</b>	3 hours per week
7.	<b>Office Hours</b>	6 hours
8.	<b>Teacher’s Academic Profile</b>	<a href="https://staff.lfu.edu.krd/faculty/meram.salim">https://staff.lfu.edu.krd/faculty/meram.salim</a>
9.	<b>Academic Title</b>	Assistant Lecturer
10.	<b>Keywords</b>	<b>Early Modernism, Novel, Analysis, Literary, Theory.</b>
11.	<p><b>Course Overview:</b></p> <ul style="list-style-type: none"> <li>• This Novel course will introduce students to early 20<sup>th</sup> century Novel attributes and who were the main authors who have directed the modern era.</li> <li>• This module aims to equip students with a basic understanding of the relationship between novel, culture, society and politics.</li> <li>• Students will be familiarized with the basic features of the language and literary elements in that century.</li> <li>• The literary devices will be used to analyze the texts and figure out the whys and the what could have been in terms of analysis.</li> <li>• The Selection of the text points out mainly on the relevant issues of early 20<sup>th</sup> century dealt with society, to come up with some basic solution possibly.</li> </ul>	



12.	<p><b>Aims &amp; Objective:</b></p> <ul style="list-style-type: none"> <li>▪ Familiarize students with basic distinctive features of 20<sup>th</sup> century novel language.</li> <li>▪ Help students understand how the individuals' life decision may affect the destiny</li> <li>▪ Enabling them discuss the literary devices effectively</li> </ul>
13.	<p><b>Course Requirement: Data show, White board, speaker, reading the material text, markers.</b></p>
14.	<p><b>Teaching and Learning Method:</b></p> <ul style="list-style-type: none"> <li>▪ Reading the text and explain the main ideas.</li> <li>▪ Identify the literary devices.</li> <li>▪ Connecting the text with social, political and religious contexts.</li> <li>▪ Group Discussions.</li> </ul>
15.	<p><b>Assessment Scheme:</b></p> <ul style="list-style-type: none"> <li>▪ 25 % Mid-term Examination</li> <li>▪ 15 % Assignments and Quizzes</li> <li>▪ 60 % Final Examination</li> </ul>
16.	<p><b>Students Learning Outcome:</b>          At the end of this course the student will be able to:</p> <ul style="list-style-type: none"> <li>▪ Recognize the main characteristics of the early modern novel.</li> <li>▪ Use and find out the basic literary devices for analyzing texts effectively.</li> <li>▪ Develop awareness of how the outside forces affect ones life.</li> <li>▪ Connect with what they read and analyze effortlessly.</li> </ul>
17.	<p><b>Course Reading List and References</b></p> <ul style="list-style-type: none"> <li>▪ Concise Dictionary Of Literary Terms by Chris Baldick</li> <li>▪ To The Lighthouse/ Virginia Woolf</li> <li>▪ Adventures in English Literature/ Athena Edition</li> <li>▪ Adventures in American Literature/Athena Edition</li> <li>▪ Thirty Great Novels</li> </ul>
18.	<p><b>Course Content</b></p>



Course Content

S. No.	Lecture Week	No. of Hours	Topics
1.	Week 1	3	<ul style="list-style-type: none"> <li>✓ A short Review of Literary Devices</li> <li>✓ Pre-assessment</li> <li>✓ Early Modern Era</li> </ul>
2.	Week 2	3	<ul style="list-style-type: none"> <li>✓ Why we Study Literature?</li> <li>✓ Video- Writing reflection</li> </ul>
3.	Week 3	3	<ul style="list-style-type: none"> <li>✓ Introducing To The Lighthouse</li> <li>✓ Virginia Woolf</li> </ul>
4.	Week 4	3	<ul style="list-style-type: none"> <li>✓ Characters</li> <li>✓ Themes</li> </ul>

5.	Week 5		✓ Part Two
6.	Week 6	3	✓ Analysis
7.	Week 7	3	✓ Mid-term Exam
8.	Week 8	3	✓ Analysis
9.	Week 9	3	✓ Part Three
10.	Week 10	3	<ul style="list-style-type: none"> <li>✓ The Analysis of the whole text</li> <li>✓ Quiz</li> </ul>
11.	Week 11	3	✓ Review
12.	Week 12	3	✓ Students' Presentation
13.	Week 13	3	✓ Students' Presentation
14.	Week 14	3	✓ Students' Presentation



15.	Week 15	3	✓ Assignment
16.	Week 16	Final Examination	

19.	<p><b>Examinations:</b></p> <ul style="list-style-type: none"> <li>▪</li> </ul>
20.	<p><b>Course Policy:</b></p> <p><b>Punctuality:</b></p> <ul style="list-style-type: none"> <li>• Students are expected to arrive on time for all scheduled classes. Late arrivals disrupt the learning environment for others. If you anticipate being late or absent, please inform the instructor in advance when possible.</li> </ul> <p><b>Attendance:</b></p> <ul style="list-style-type: none"> <li>• Regular attendance is crucial for success in this course. It is the responsibility of each student to attend all scheduled classes.</li> </ul> <p><b>Class Interaction:</b></p> <ul style="list-style-type: none"> <li>• Active class participation is encouraged and valued. Engaging in discussions, asking questions, and sharing insights contribute to a dynamic learning environment.</li> <li>• Respectful and inclusive communication is expected from all students. Differing viewpoints should be expressed courteously.</li> </ul> <p><b>Phones Not Allowed:</b></p> <ul style="list-style-type: none"> <li>• To minimize distractions and maintain an effective learning environment, the use of mobile phones during class is strictly prohibited. Please turn off or silence your phones before entering the classroom.</li> <li>• Exceptions may be made for specific activities with instructor approval.</li> </ul> <p><b>Academic Integrity:</b></p> <ul style="list-style-type: none"> <li>• Plagiarism and cheating are serious offenses and will not be tolerated. All work submitted must be your own unless collaboration is explicitly allowed.</li> </ul> <p><b>Assignments and Deadlines:</b></p> <ul style="list-style-type: none"> <li>• Assignment deadlines are firm. Late submissions will be subject to a penalty, unless an extension is granted in advance for a valid reason.</li> <li>• Extensions may be granted in cases of illness or personal emergencies with proper documentation.</li> </ul>



	<p><b>Communication:</b></p> <ul style="list-style-type: none"><li>• The preferred method of communication with the instructor is via email. Please allow 24-48 hours for a response during weekdays.</li></ul> <p><b>Emergency Procedures:</b></p> <ul style="list-style-type: none"><li>• In case of emergencies or class cancellations, check your email and the course website for updates. Instructions will be provided on how to proceed.</li></ul>
21.	<p><b>Note:</b></p> <ul style="list-style-type: none"><li>▪</li></ul>