

A COURSE MODULE DESCRIPTOR FORM

(Course Book)

Module Information			
Course Module Title	17 th Century Poetry		
ناوه كورس مۆديول	17 th Century Poetry		
عنوان الوحدة	17 th Century Poetry		
Course Module Type	Theoretical	Module Code	ENG210CEP
ECTS Credits	Second	Module Level	B.A
Semester of Delivery		Dept. Code	ENG
College (Code)	E & L		
Module Website (CMW)			
Module Leader (ML)	Meram Salim Shekh Mohamad		
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ML Acad. Title	Assistant Lecturer	ML Qualification	Masters
ML ORCID			

ML Google Scholar Acc.			
Course Module Tutor			
Module Tutor email			
Date Approved		Version Number	

Relation With Other Modules	
Pre-requisites	
Module Aims, Learning Outcomes and Indicative Contents	
Module Introductory Description	<p>This course is meant to introduce students to the literary devices, the art of poetry and to acquaint them with some of the pioneers of the 17th Century. During the semester, the students get to know about: -</p> <ul style="list-style-type: none"> -The two group of poets of 17th century poetry, cavaliers and metaphysical. -The characteristics of poetry at that time.

Quality Assurance

Lebanese French UNIVERSITY

Ministry of Higher Education and Scientific Research
Kurdistan Region – Iraq



Module Aims	<ul style="list-style-type: none"> ✓ Enable the students to understand and appreciate poetry ✓ Enable them to understand the thoughts and imagination in the poem ✓ Enable them get familiar with rhyme, rhythm, and scheme ✓ Enable the students how to train their thoughts, imagination and emotions. ✓ Enable the students to be able to analyze texts using their own understanding.
Module Learning Outcomes	<p>At the end of this semester, the students would be able to: -</p> <ul style="list-style-type: none"> ✓ Explain the majority aspects of the 17th century poetry. ✓ Introduce the basic literary devices for analyzing poems. ✓ Develop the feelings and emotions regarding the poetry. ✓ Enhancing mental health through reading poetry. ✓ Differentiate between cavaliers and metaphysical poetry.
Learning and Teaching Strategies	
Strategies	<ul style="list-style-type: none"> ✓ Read the poem verbally with a poetic tone. ✓ Identify the literary devices. ✓ Determine the rhyme scheme ✓ Determine the historical and cultural background of the poem. ✓ Give student's point of view to understand the text.

Module Delivery	
Structured workload (h/w)	3 Hours
Unstructured workload (h/w)	6 Hours
Total workload (h/w)	

Module Assessment	
Midterm Examination	25 %
Assignments	15%

Final Examination	60%
Total	100

Learning and Teaching Resources		
	Text	Available in the Library?
Required Texts	<ul style="list-style-type: none"> ✓ Norton Anthology of English Literature. 1st Vol ✓ Concise Dictionary Of Literary Terms by Chris Baldick 	
Recommended Texts	<ul style="list-style-type: none"> ✓ Adventures in English Literature ✓ Adventures in American Literature 	
Websites		

Delivery Plan (Syllabus)	
	Material Covered
Week 1	<ul style="list-style-type: none"> ✓ Cavalier school and characteristics ✓ Metaphysical and characteristics
Week 2	<ul style="list-style-type: none"> ✓ John Donne ☞ Death be not proud
Week 3	<ul style="list-style-type: none"> ✓ John Donne ☞ A Validation: forbidding Morning
Week 4	<ul style="list-style-type: none"> ✓ George Herbet ☞ The Collar
Week 5	<ul style="list-style-type: none"> ✓ George Herbet ☞ Psalm V

Week 6	✓ Henry Vaughn ☞ Friends departed
Week 7	✓ Henry Vaughn ☞ Quickness
Week 8	✓ Thomas Traherne ☞ Wonder
Week 9	✓ Andrew Marvell ☞ To His Coy Mistress
Week 10	✓ Robert Herrick ☞ To The Virgins to Make Much
Week 11	✓ Thomas Carew ☞ The True Beauty
Week 12	✓ Henry Timrod ☞ Ode on the Confederate dead
Week 16	Revision

Course Keywords

17th Century, Literary Devices, metaphysical, Cavaliers.

APPENDIX: (Help and Information)

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GRADING SCHEME				
Group	ECTS Grade	% of Students/Marks	Definition	GPA
Success Group (50 - 100)	A - Excellent	Best 10%	Outstanding Performance	5
	B - Very Good	Next 25%	Above average with some errors	4
	C - Good	Next 30%	Sound work with notable errors	3
	D - Satisfactory	Next 25%	Fair but with major shortcomings	2
	E - Sufficient	Next 10%	Work meets minimum criteria	1
Fail Group	FX – Fail	(45-49)	More work required but credit	

Quality Assurance

(0 – 49)			awarded	
	F – Fail	(0-44)	Considerable amount of work required	

Note:

NB Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. KNU has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.

Useful Resource:

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwjlv7Ij8D1AhWN_bslHcaHBZEQFnoEAgQAQ&url=https%3A%2F%2Fstudy.com%2Facademy%2Flesson%2Fcavalier-poetry-definition-characteristics-examples.html&usg=AOvVaw1A0RBxv1VV3wWELhx6sCMr

<https://www.futurelearn.com/courses/engl3301-1>

<https://www.futurelearn.com/courses/what-is-poetry>